

## TwoCan: Lauren Patman and Anna-Maria Casson

[csm@twocanstagemanage.com](mailto:csm@twocanstagemanage.com)

Anna and Lauren work as a job sharing partnership. They bring their extensive experience, creativity and skilled communication to all projects. With TwoCan you will gain a team that supports your production with enhanced continuity, energy and a greater capacity to solve problems.



Shakespeare's Globe	Stage Manager Mother Courage and her Children (Director: Elle While)	March - June 2026
Young Vic	CSM Bengal Tiger at the Baghdad Zoo (Director: Omar Elerian)	Oct 2025 - Jan 2026
Anthology Theatre: Southwark Playhouse Elephant	CSM This is My Family (Director: Vicky Featherstone)	April - July 2025
Almeida Theatre	CSM Cat on a Hot Tin Roof (Director: Rebecca Frecknall)	Oct 2024 - Feb 2025
Almeida Theatre	CSM Alma Mater (Director: Polly Findlay)	April - July 2024
Almeida Theatre	CSM King Lear (Director: Yael Farber)	Feb - March 2024

### Testimonials for Twocan

#### **Omar Elerian: Director, Bengal Tiger at the Baghdad Zoo**

Working with Anna and Lauren has been a truly wonderful experience. Their care, attention to detail, organisation, and problem solving attitude were absolutely crucial in helping deliver a very complex production. I'd never worked with CSMs on a job share before, but they made the experience incredibly smooth and I appreciated how they've been able to develop a perfectly synchronised work practice that I think should be the blueprint for any similar job sharing endeavours. In fact, it felt a lot more like I had two full time CSMs rather than them being on shifts, and the whole company got the very best of both of them throughout the process

**Vicky Featherstone: Director, This is My Family**

TwoCan Stage Manage is a brilliant concept - brought wonderfully to life by the wondrous Anna and Lauren. You really do get two for one. Anna and Lauren were thoughtful, witty, clever, and always patient and attentive. I loved loved loved working with them and we all felt we had been part of making something special. This was hugely down to their diligence and detail and expertise. As you can see I cannot speak highly enough of them. I seriously recommend all of you who can work with them to do so. You will not regret it.

**Sam South: Producer, Almeida Theatre**

Communication between them is seamless and the production has benefitted from the knowledge of two experienced CSMs on the team. There's very little added cost to their job share model, so it's quite literally two for the price of one.

**Lennie James: Actor, Cat on Hot Tin Roof**

They are each excellent CSMs in their own right, but together they are nothing short of formidable. As a company we never felt anything less than supported, informed, guided and our working environment protected. A company that has them as dual CSMs is, in my opinion, nothing short of blessed.

**Ian Dickinson: Sound Designer, Alma Mater**

At each stage of the process myself (and I believe the rest of the creative team) felt fully supported and at all times completely informed. One might worry that the ball might occasionally be dropped, but that was never the case and I suspect the attention to detail was even greater than if there had been only one person in that role.

**Kendall Feaver: Playwright, Alma Mater**

They brought clear communication, calm problem-solving, and a level of professionalism that made everything run smoothly, no matter the pressure. What really stood out was how seamlessly they worked together—nothing ever fell through the cracks, even in the busiest, most demanding moments.

**Vicki Mortimer: Designer, Alma Mater**

Their combined skill and experience - as well as their complementary strengths - resulted in a powerfully supportive delivery of company and stage management roles. Their shared attention to detail in communication meant that there was always a smooth transition at handover between them.

**Tom Horton: Production Manager at The Almeida**

Anna and Lauren have worked on several Almeida productions. As Head of Production, I can't recommend this CSM team strongly enough. They are incredibly organised and thorough in all aspects of company and stage management. Everyone at the Almeida feels genuinely supported and confident to make the best work with this CSM team.

# Anna-Maria Casson

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Anna particularly enjoys facilitating the creative process involved in developing new work and looking after her colleagues so that they can achieve their best. She prides herself on her team building skills and making sure that all bases are covered.

Shakespeare's Globe	Stage Manager (Job Share) Mother Courage and her Children (Director: Elle While)	March - June 2026
Royal Shakespeare Company	Stage Manager The Bear and the Piano (workshop) (Director: Toby Olie)	February 2026 and March 2025
Royal Court Theatre	Stage Manager (Job Share) Guess How Much I Love You? (Director: Jeremy Herrin)	Jan - Feb 2026
Young Vic	CSM (Job Share) Bengal Tiger at the Baghdad Zoo (Director: Omar Elerian)	Oct 2025 - Jan 2026
National Theatre West End transfer: Theatre Royal Haymarket	DSM (Job Share) Til the Stars Come Down (Director: Bijan Sheibani)	July - Sept 2025
Anthology Theatre: Southwark Playhouse Elephant	CSM (Job Share) This is My Family (Director: Vicky Featherstone)	April - July 2025
Almeida Theatre	CSM (Job Share) Cat on a Hot Tin Roof (Director: Rebecca Frecknall)	Oct 2024 - Feb 2025
Almeida Theatre	CSM (Job Share) Alma Mater (Director: Polly Findlay)	April - July 2024
Almeida Theatre	CSM (Job Share) King Lear (Director: Yael Farber)	Feb - March 2024
Royal Shakespeare Company	Stage Manager Reach For It (workshop) (Director: Whitney White)	Jan 2024
National Theatre	DSM book cover Death of England: Closing Time (Director: Clint Dyer)	Sept - Nov 2023
@sohoplac / Nimax Theatres	CSM (cover) Brokeback Mountain (Director: Jonathan Butterell)	July - Aug 2023
Grange Park Opera	Stage Manager Werther (Director: John Doyle)	May - July 2023

## Theatre and Opera work continued

### Previous Stage Manager Experience (April 2012 - Oct 2022)

Grange Park Opera (The Excursions of Mr Broucek, Gods of the Game, Queen of Spades, Les Carmelites, Don Carlos), Royal Court Theatre (Pussy Riot)

### Previous Deputy Stage Manager/SM on the Book Experience (June 2007 - March 2023)

@sohoplace / Nimax Theatres (Medea - Job Share), Royal Court Theatre (A Time to Reap), RSC (Much Ado About Nothing - West End transfer), ROH2: Royal Opera House: 2012 Olympics Festival (The Owl and the Pussycat Opera), RSC (Measure for Measure and Heresy of Love), Longborough Festival Opera (Siegfried and Die Walküre), Lee Menzies Ltd: National Tour and West End (Journey's End), Royal Court Theatre (Wanderlust and The Empire), Bush Theatre (The Whisky Taster), Soho Theatre (Bea and Shradha), New York's Fisher Center at Bard College (The Oresteia), Young Vic (The Most Happy Fella), Buxton Opera Festival (Bluebeard) and English National Opera (The Mikado)

### Assistant Stage Manager Experience (Apr 2005 - May 2009)

The Old Vic (The Norman Conquests and Dancing at Lughnasa), English National Opera (La Traviata, Aida, Death in Venice, Agrippina, The Gondoliers, Lost Highway [co-production with Young Vic], Carmen and Der Rosenkavalier), Opera Holland Park (Così fan Tutte), Unicorn Theatre (Yikes!), Southampton's Nuffield Theatre (The Wizard of Oz) and Keswick's Theatre by the Lake (Playhouse Creatures, Gaslight and Les Liaisons Dangereuses)

### Other Achievements, Qualifications and Training

First Aid at Work	Siren Training	Jan 2025
Fire Warden Training	Siren Training	Nov 2024
Blank Firing Handguns Training	RC Annie	Mar 2024
Mental Health First Aid	Mental Health First Aid Wales	Dec 2023
Chairperson and Volunteer Coordinator	Belmont Families (Registered Charity)	May 2019 - Oct 2023
Team Award nomination	Stage Management Association	June 2006
BA Technical and Production Arts	RSAMD (Achievement Prize: Year 1)	Oct 2002 - July 2005

# Lauren Patman

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An experienced stage manager across a broad range of performance types. Lauren has worked in circus, physical theatre, opera, plays, musicals, corporate events and festivals in the UK and aboard. She enjoys facilitating the technical aspects of work in combination with the pastoral side of stage management.

Shakespeare's Globe	Stage Manager (Job Share) Mother Courage and her Children (Director: Elle While)	March - June 2026
Young Vic	CSM (Job Share) Bengal Tiger at the Baghdad Zoo (Director: Omar Elerian)	Jan - Feb 2026
Alexandra Palace	Show Caller Alexandra Palace Fireworks Festival (Slammin' Events)	Oct - Nov 2025
Theatre Royal, Drury Lane	Company Manager Little Dancer - Concert Performance (Director and Choreographer: Susan Stroman)	July 2025
Royal Albert Hall	Pyrotechnician Ministry of Sound Classical (JustFX Pyrotechnics)	June 2025
Southwark Playhouse, Elephant Anthology Theatre	CSM (Job Share) This is My Family (Director: Vicky Featherstone)	April - July 2025
Almeida Theatre	CSM (Job Share) Cat on a Hot Tin Roof (Director: Rebecca Frecknall)	Oct 2024 – Feb 2025
Royal Albert Hall	Pyrotechnician Carols at the Royal Albert Hall (JustFX Pyrotechnics)	Dec 2024
Alexandra Palace	Show Caller Alexandra Palace Fireworks Festival (Slammin' Events)	Nov 2024
Almeida Theatre	CSM (Job Share) Alma Mater (Director: Polly Findlay)	April – July 2024
Old Bailey	Technical Stage Manager L'Animale for LIFT (Choreographer: Chiara Bersani)	June 2024

Theatre Royal Stratford East	CSM (Holiday Cover) The Big Life (Director: Tinuke Craig)	March 2024
Almeida Theatre	CSM (Job Share) King Lear (Director: Yael Farber)	March 2024
Theatre Royal Stratford East	Stage Manager (Job Share) Jack and the Beanstalk (Director: Denzel Westley-Sanderson)	Nov 2023 - Jan 2024
London Various	Technical Stage Manager Bethlehem Cultural Festival	Dec 2022
UK Regional Tour	Stage Manager on the Book and Lighting Designer Why Shouldn't I Go? (Director: Jessica Higgs)	Oct 2023
Royal Court Theatre	Stage Manager (on the Book & Props) Holiday Cover Blue Mist (Director: Milli Bhatia)	Oct - Nov 2023
Bridewell Theatre	Technical Stage Manager Cuckoo for LIFT (Director: Jaha Koo)	Sept 2023
London Various	Stage Manager on the Book A Manchester Girlhood (Director: Julia Pascal)	May 2023
Prague Quadrennial	Production Technician hello stranger @ PQ23 (SBTD / PQ23)	May 2023
London & Glasgow	Technical Stage Manager Bethlehem Cultural Festival	Dec 2022
UK Tour	Technical Stage Manager The Dark (Director: Daphna Attias)	March - April 2022 & Sep - Dec 2022
Alexandra Palace	Show Caller Alexandra Palace Fireworks Festival (Slammin' Events)	Nov 2022

### Selected Experience before 2022

Menier Chocolate Factory, CSM Barnum (Director: Gordon Greenberg), Menier Chocolate Factory, SM on the Book The Lie (Director: Lindsay Posner) Royal Court The Wall (Director: Stephen Daldry), Young Vic I am Yusef and this is my brother (Director: Amir Nizar Zuabi) Jacksons Lane, SM Cinderella (Director: Adrian Berry) RSC Stratford outside space SM Wonderous Strange (Director: Lina Johansson)

## Other Related Experience

Whitewall/Upstage	Conference/Corporate Room Management London and USA
Hand Made Opera	Company Manager and Course Administrator London and Italy

## Teaching

Alongside my professional practice I have held a variety of part-time teaching positions within universities and drama schools teaching stage management and technical theatre.

Royal Central School of Speech and Drama	Lecturer	2024 – Present
Royal Central School of Speech and Drama	Course Leader	2021 – 2024
Royal Central School of Speech and Drama	Associate Lecturer	2018 – 2021
Middlesex University	Senior Technician	2011 – 2021
Royal Academy of Dramatic Art	Tutor	2009 – 2013

## Education, Qualifications and Training

British Red Cross	First Aid at Work	2025 (expires 2028)
Aluminium Access	Tallescope Move and Rescue Training	2025
Siren Training	Fire Marshall Training	2024
Middlesex University	M.A. in Higher Education	2022
Mental Health England	Mental Health First Aid	2019
British Safety Council	IOSH	2017
Middlesex University	PG Cert in Higher Education	2016
RADA	Diploma in Technical Theatre	2006
Edinburgh University	M.A. (Hons) Arabic	2003